JOJO PART 4

JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER

QUIT STALLING WITH SMALL TALK!

I HOPE YOU UNDERSTAND THAT BY OPPOSING ME...

...YOU'RE MAKING YOURSELF AN ENEMY OF *KIRA*'S FATHER.

ENIGMA BOY

PART 5

THEN RETURN BOTH OF THEM TO NORMAL!

HAND OVER KOICHI'S PAPER!

ゴゴゴゴ

I'M NOT REALLY TRYING TO STALL.

A WORD OF *ADVICE*.

IT'S JUST A SIMPLE FACT, BUT I'M SURE YOU'LL FIND IT INTERESTING.

YOU SEE...

I DON'T HAVE TO OPEN THE PAPER. ANYONE CAN DO IT AND WHAT'S INSIDE WILL COME OUT.

WHAT?!

ドドド

ドドド

ドドド

BUT IT WON'T BE SO EASY FOR YOU!

JO... JOSUKE!

JUST UNFOLD IT AND WHAT'S INSIDE WILL BE RESTORED.

EASY, RIGHT?

JUST A BIT FURTHER AND JOSUKE WILL COME TUMBLING OUT.

ドドド

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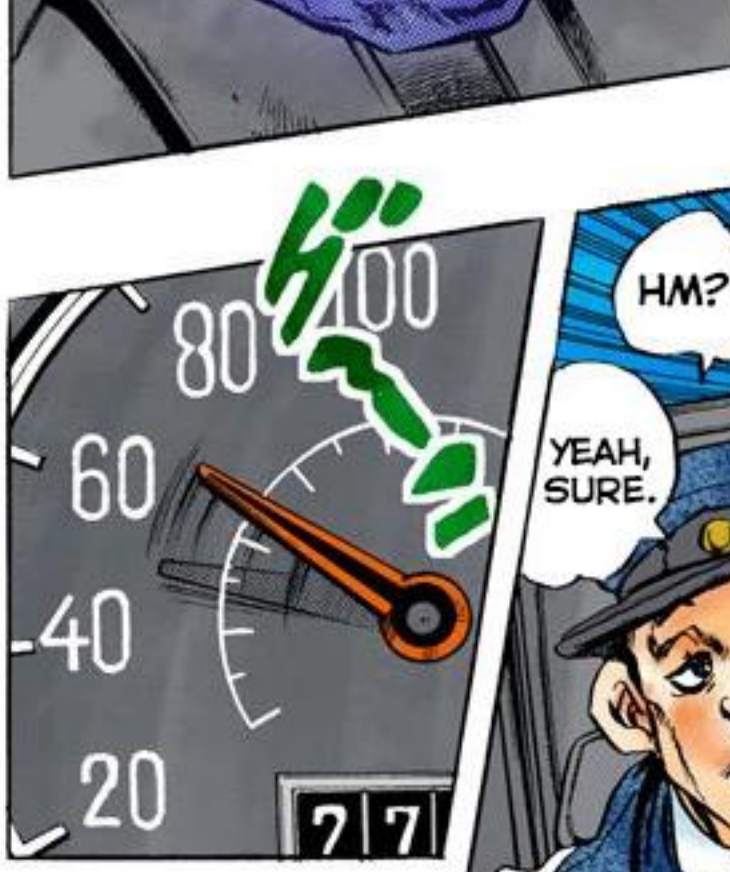
ドゥ

!



HM?

EXCUSE ME, BUT COULD YOU DRIVE A LITTLE FASTER?

YEAH, SURE.

帝王

DAMN! HE SLAMMED THE DOOR ON ME!

63... 64... 65 KPH...

BUT WHAT HE SAID...

HIGHWAY STAR MIGHT NOT BE STRONG, BUT IT'S RELENTLESS.

JUST OPENING THE PAPER CAN RESTORE JOSUKE AND KOICHI?

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ヒュー
ヒュー

SHOULD I LET HIM CATCH ME AT THE HOTEL? OR OUT HERE? EITHER WAY, I'LL FINISH HIM QUICKLY.

ゴ!!

HE'S GOING TO CATCH ME EVEN-TUALLY.

ドドドドド

ALL I HAVE TO DO TO SAVE THEM IS TO OPEN THE PAPERS.

THE TAXI...

IT'S JUST PARKED HERE?

!!

ガ

ォォォォ

NEITHER OF THEM HAVE LEFT THE TAXI.

IN THE MIDDLE OF NOWHERE.

HE PARKED IT OUT HERE,

THE ENGINE'S STILL RUNNING.

ドドド

ゴゴゴゴゴゴ

帝王

ゴゴゴゴゴゴ

WHAT THE FUCK IS HE DOING? HE THINKS HE CAN TRICK ME BY HIDING UNDER THE SEATS OR SOMETHING?!

I DON'T SEE HIM ANYWHERE!

BUT... WHERE IS IT?

I CAN SMELL IT ALL OVER THE CAR.

HIS SCENT'S STRONG.

SPEED★KING

ゴゴゴゴゴゴ

SPEED★KING HIGH WAY

ゴゴゴ

!!

THIS SCENT...

ゴゴ

HOLD ON!

HIGHWAY STAR! BEFORE YOU OPEN THE DOOR...

H

ゴ

THE OUTER ONE'S KOICHI AND JOSUKE IS FOLDED INSIDE.

THIS ***PAPER*** HAS TO BE JOSUKE AND KOICHI!

FINE! I'LL ANSWER THAT CHALLENGE!

THERE'S NO WAY THIS ISN'T BAIT!

ゴ

THAT FUCKER TRAPPED IT!

ゴゴゴ

ゴ

HE'S CHALLENGING ME TO SETTLE THIS ONCE AND FOR ALL!

ゴゴ

YOUR TRAPS WON'T SAVE YOU FROM GETTING YOUR ASS KICKED!

YOU HEAR ME? I'M DOIN' IT!

STAY CALM. HE'S TRYING TO FRIGHTEN ME.

I CAN'T JUST GO STRAIGHT FOR THEM, THOUGH...

I'VE GOT TO FIND THE TRAP FIRST.

WHERE IS IT?

HE'S TRYING TO GET ME TO DO THAT. SO HIS TRAP WILL TRY TO SHOCK ME SOMEHOW...

WHEN I'M SCARED, I TOUCH MY CHIN...

WHAT'S THIS?

!

SNIFF SNIFF

HE STUCK SOME *PAPER* IN THE DOOR?

ガチャリ…

HE MUST THINK I'M AN IDIOT!

THIS SCENT... THE PAPER IS THE TRAP! FINE!

OPEN IT UP! HIGHWAY STAR!

SNIFF

SNIFF

SNIFF

ゴオオオ

HE CAN EVEN MAKE *FIRE* INTO *PAPER?*

ゴオオオ

WHATEVER. THAT TRAP WAS PATHETIC! NOW TO FREE JOSUKE AND KOICHI!

WAIT... THIS PAPER... THERE'S A THIRD SCENT MIXED IN WITH JOSUKE'S AN KOICHI'S.

SNIFF

HM

THERE'S MORE STUFF FOLDED IN HERE THAN JOSUKE AND KOICHI. BUT WHAT?

SNIFF
SNIFF
HIGH WAY STAR
SNIFF
SNIFF
IT'S SOMETHING I'VE NEVER SMELLED BEFORE.
WHATEVER IT IS, I GET THE VAGUE SENSE THAT IT'S MOVING.
WHAT *IS* THIS?
SNIFF

WHAT?!

HIGHWAY STAR!

IT'S FUCKING SCORPIONS!

HE FOLDED IN SCORPIONS! ALMOST GOT STUNG!

ポト ポト

ガ ガ

ビチャ

ビチャ

!?

PSHH

PSHH

THERE'S A BOTTLE.

I WAS SO CONCERNED ABOUT GETTING RID OF THE SCORPIONS THAT I DIDN'T NOTICE. WHAT'S WITH THIS LIQUID?

WHAT? SOMETHING SPILLED?

SPEED★K'''6

ドロロ

PSHH

PSHH

THE HELL? THE LIQUID'S-

IT'S EATING HOLES THROUGH THE PAPER!

IT'S SOME KIND OF NOXIOUS CHEMICAL OR SOMETHING!

THE MORE IT SOAKS IN, THE BIGGER THE HOLE GETS!

IT'S EATING RIGHT THROUGH THEM!

...WAIT.

ガバッ

ALL HE WANTS IS FOR ME TO *FREAK OUT.*

IF I'M AFRAID, HE WINS. *METAL*... SOME KIND OF *MACHINE?*

CALM DOWN ...

THERE'S SOMETHING *METALLIC* IN HERE.

IT SMELLS LIKE *METAL.*

WHAT IS IT? WHAT'S GOING TO POP OUT IF I OPEN IT FURTHER?

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DAMMIT! I DON'T EVEN HAVE A CHOICE, DO I?!

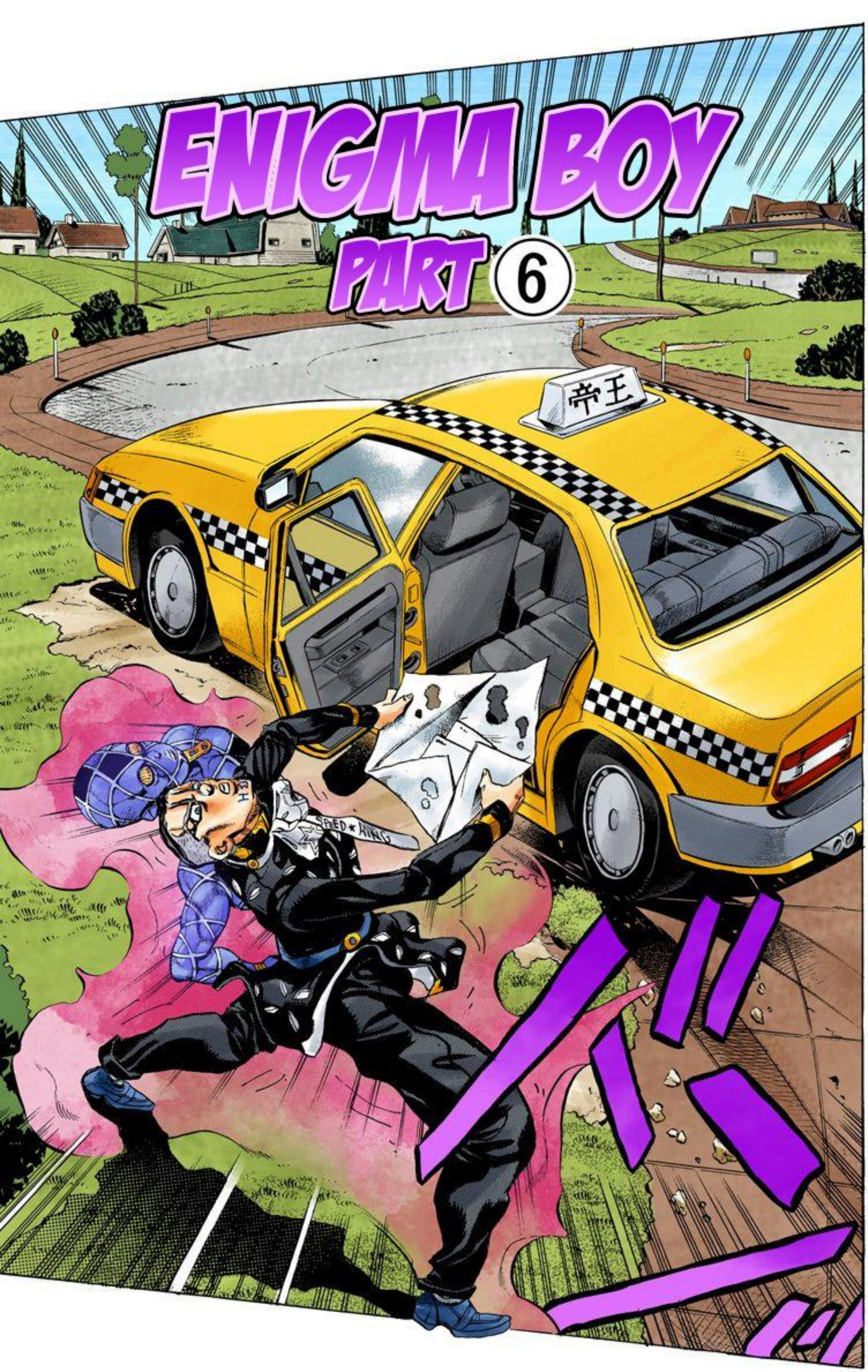
ハッ!!

DIGITAL
SHUEISHA JUMP COMICS

JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER

ENIGMA BOY

PART 6



広瀬康一
東方仗助
ゲシ
ゲシ
ゲシ

THE MACHINE IS...!

HE CAN EVEN PUT ELECTRIC CURRENTS IN THE PAPER?!

BUT THIS ISN'T THE *MACHINE* I WAS SMELLING!

ELEC-TRICITY...?

ズリュリュ
東方仗助
東方仗助

ガガガ

!

ガビーン

SHREDDER

A PAPER SHREDDER!

SHREDDER

SHRED KING

IT'S...

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東方仗助

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ズル

ズル

東方仗助

HIGHWAY STAR!

ドゴッ

ボゴボッ

IT WON'T TURN OFF! JOSUKE AND KOICHI ARE BEING EATEN BY THE *SHREDDER*!

ガン

ガン

ガン

IT'S NOT WORKING!

SHIT!

HIGHWAY STAR ISN'T STRONG ENOUGH TO BREAK IT!

ハアハアハア

ON OFF

ドッオ

JOSUKE!

KOICHI!

UUUO

OOOH

HH!!

ズル

ズル

ズル

ズル

ズル

ズル

AND THERE IT IS. FUNGAMI YUUYA...

...YOU KNOW, NOT A VERY FLATTERING POSE.

...!

ドドド

!!

……

…THERE'S NOBODY I CAN'T TURN INTO PAPER WITH MY ENIGMA.

IT WAS REALLY RATHER EASY TO SCARE YOU. BUT THEN AGAIN…

…

スキュー！！

ドドドド

東方仗助

SURE, I'LL OWN THAT.

EASY PREY?

EVERYONE IS EASY PREY TO ME!

I MEAN, YOU DID TURN ME INTO PAPER AND ALL.

ドドドド

東方仗

ドド

ドド

!!!

ドドド

UNLESS I WAS MADE OF PAPER, THERE'S NO WAY MY HAND WOULD FIT *INSIDE THE SHREDDER!*

WHAT THE HELL?!

I MEAN ...

I REALLY WAS SCARED, BUT...

BUT I LET YOU WIN.

I CAN'T LET YOU OPEN THIS PAPER!

WHAT?! YOU'RE ATTACHED TO THE PAGE!

URGH!

GH!

ドバッ

ドバッ

ドバッ

ドバッ

東方仗助

I LET YOU WIN.

THAT'S WHY

パン!

パン!

パン!

MAN, FUNGAMI.

WHY YOU GOTTA UPSTAGE ME LIKE THAT?

ドドド

.....

IT'S HIGASHIKATA JOSUKE...

...AND HIROSE KOICHI...!

OH NO...

ドス!

I'LL RIP IT UP!

I REALLY WILL!

STAY BACK!

OR I'LL...

FUNGAMI YUUYA IS IN THERE!

OH RIGHT,

I GOT IT NOW.

I'M PRETTY SURE I SAID I'D *FUCKING KILL YOU.*

ACT 3
FREEZE!

LET'S KILL DA HO!

H''H''

SO HEAVY!

WHAT WAS IT AGAIN?

I KNOW I SAID SOMETHING BEFORE...

H''H''

H''''H''''

.....

PEOPLE WHO TAKE HOSTAGES

AND MAKE THREATS LIKE THAT REALLY PISS ME OFF.

YOU KNOW, I REALLY CAN'T STAND GUYS LIKE YOU.

HM?

DID YOU KNOW WHEN YOU'RE AFRAID YOU KINDA SQUINT ONE EYE?

IT'S YOUR TELL, RIGHT?

I'VE NOTICED SOMETHING WHILE WATCHING YOU...

D... DON'T BE HASTY NOW!

I ONLY SCARED PEOPLE TO PRACTICE MY OBSERVATION!

I WAS TRYING TO MASTER MY ***STAND*** AND GOT CARRIED AWAY.

I... I'VE CHANGED!

I UNDERSTAND I WAS WRONG NOW!

.....

N-

N-

N-

BUT WHEN YOU'RE REALLY FUCKING TERRIFIED,

YOU SQUINT BOTH EYES.

H''

DORA

RARARAR

ARARARARA

ARARARARA

ビリビリ

I'M... I'M MERGING WITH THE PAPER FROM THE SHREDDER!

ビリビリ

NOOOO OOOO!!

ビリビリ

ドカ

YOU LIKE OBSERVING PEOPLE?

FINE. LOOK ALL YOU WANT. JUST DON'T TOUCH.

NOOOOOOOOO!

ビビビビビ

I'M ...

...A BOOK ...

ドドド

JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER

THAT'S NOT MY DAD!

PART 1

ガッ

THAT WOMAN, WEARING THE LATEST FASHIONS, RUNNING HER MANICURED FINGERS THROUGH HER SALON-CUT HAIR... SHE'S JUST BEGGING FOR ATTENTION.

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RIGHT NOW, I'M HOLDING BACK.

LUCKILY FOR HER, SHE CAN LIVE.

CREAK

CREAK

MY DAD, LIKE...

SO, LIKE, THE OTHER DAY...

.....

ガタン

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ガタ

.....

I HAVE TO BIDE MY TIME.

UNTIL I MERGE SEAMLESSLY INTO KAWAJIRI KOSAKU'S LIFE,

LET ME OFF THE DAMN LEASH! YOU KNOW?

AND OF COURSE HE'S A TOTAL LOSER SO IT WAS WAY OBVIOUS TOO...

TOTALLY STARTED, LIKE, FOLLOWING ME AROUND AND STUFF...

AND I'M LIKE, SERIOUSLY?

NO WAY!

C'MON, I'M NOT EVEN DONE YET...!

ISN'T HE JUST WORRIED 'CAUSE YOU SNEAK OUT AT NIGHT?

ドサ

ARE YOU SERIOUS?

WHEN HE SAW ME STEALING HIS EYES TOTALLY FELL OUT OF HIS HEAD!

I WENT TO THE STORE, RIGHT, AND MADE SURE HE WAS WATCHING, AND STARTED STUFFING SHIT INTO MY BAG!

SO LIKE... GUESS WHAT I DID?

WELL, ANYWAYS, IT REALLY PISSED ME OFF, RIGHT?

.....

HAHA! MUST BEEN A GREAT LEARNING EXPERIENCE FOR HIM!

AND HE NEVER SAID ANYTHING ABOUT IT LATER, EITHER!

WHY YOU GONNA SPY ON SOMEBODY IF YOU AIN'T GONNA DO ANYTHING ABOUT IT, RIGHT?

...

HEY, DID YOU JUST TOUCH MY BAG?

WHAT'S UP?

!

...

Of course I'm not okay!

Whisper

Whisper

Think he's a thief? Or just a perv?

Want me to... Beat him up?

Morioh!

Morioh!

CREAK

CREAK

I'LL THINK ABOUT IT...

MY BIRTHDAY'S COMING UP REAL SOON...

SO MIKA'S BOYFRIEND BOUGHT HER THESE CHRISTIAN LACROIX EARRINGS ...

WE GOTTA GET OFF!

IT'S MORIOH ALREADY!

HEY!

ガ

ドガ

THAT FUCKING HURT!

COME ON!

CAN'T YOU FUCKING EXIT THE TRAIN PROPERLY?

I KNOW, RIGHT?

HOW LAME CAN YOU GET!

HEY, LOOK! HE'S GOT NAIL CLIPPERS SHAPED LIKE A BOWLING PIN!

ARE THOSE FROM THE 70'S?

3

……

HEY, AIN'T THAT THE SAME GUY?

CREAK

CREAK

……

YOU'LL BUY THEM FOR ME, RIGHT?

THE LACROIX EARRINGS?

SO...

ガッ

OF COURSE ...

……

ドドド

HEY, YOU CAN'T JUST BARGE IN LIKE THAT!

ドヒ

A STUDIO APARTMENT, HM?

ガチャ!!

……

シュー

LOOK HOW LONG THEY ARE.

MY *FINGER NAILS* HAVE GROWN OUT.

NOW, TELL ME. IS THERE ANY WAY TO PREVENT ONE'S FINGER NAILS FROM GROWING?

AHH...

AH...

ガタ

ガタガタ

COULD YOU PLEASE TELL ME YOURS?

MY NAME IS KIRA YOSHIKAGE.

THIS IS AN INESCAPABLE FACT OF LIFE. A LIFELONG INCONVENIENCE.

THERE IS NOT. FROM THE MOMENT OF BIRTH, HAIR AND NAILS GROW CONTINUOUSLY.

NO.

HAH... HAH.

WHAT...

WHAT DID YOU DO TO MY BOYFRIEND?!

ゴゴゴ

I'VE ALREADY INTRODUCED MYSELF. IT'S IMPOLITE NOT TO RESPOND.

I BELIEVE I ASKED FOR YOUR NAME.

NOW. WHAT IS YOUR NAME?!

DON'T ANSWER A QUESTION WITH A QUESTION!!

AAA AAHH !!!

MINAKO!

MI... MINAKO !!

DIDN'T THEY TEACH YOU TO ANSWER QUESTIONS IN SCHOOL?

I LIKE IT.

AH

AHH

THAT'S A VERY BEAUTIFUL NAME.

HM...

MINAKO?

.....

AAAHH!

PLEASE TAKE THIS.

WELL, MINAKO. I'D LIKE TO ASK A FAVOR OF YOU.

I'D LIKE YOU TO USE MY "LAME" CLIPPERS TO CUT MY NAILS.

HAVE YOU EVER CUT SOMEONE ELSE'S NAILS BEFORE?

TAKE CARE NOT TO CUT TOO DEEPLY ...

AAAA AAHH!

PLEASE ...

PLEASE DON'T HURT ME...

FORGIVE ME...

AHH ...

パチン パチン パチン パチン パチン

ガガガガ

YOU WANTED EARRINGS FROM YOUR BOYFRIEND?

HE LEFT SOME FOR YOU.

THIS IS MY *HOBBY.*

I ONLY SINGLED YOU OUT TO SHARE IT. IT'S A HOBBY I'VE HAD SINCE I WAS YOUNG. AND I'M HEALTHILY INDULGING IN IT.

HEALTHILY.

FORGIVE YOU?

PLEASE DON'T MISUNDER-STAND. I'M NOT ANGRY WITH YOU.

NOoo ooo!

TAKE THEM.

I LIKE THAT TOO.

YOU'RE QUITE THE *MANICURIST*.

BUT I THINK YOU'RE CUTEST WHEN YOU DON'T TALK.

ゴゴゴゴゴ

...THAT EXITED THE TRAIN WITH HIM!

THE... THE MAN AND WOMAN...

ドドド

!

HE'S NOT HUMAN... HE JUST TOOK MY DAD'S SHAPE SOMEHOW...

HE ERASED THEM!

HE MUST HAVE KILLED MY DAD BY ERASING HIM TOO!

CHATTER

CHATTER

ドド

ドド

ドド

I CAN'T TAKE YOU BACK TO KAWAJIRI'S HOUSE.

WHAT'S WRONG, MINAKO? YOU WANT TO COME STAY WITH ME? WELL...

BUT IT FEELS SO NICE, DOESN'T IT? SO RELAXING?

JOJO'S COLORED ADVENTURE TEAM

TYPESETTING: BRACKETIER

KILL·A

306

ガチャリ

THAT'S NOT MY DAD! PART 2

キョロ

306

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ゴゴ

I'LL TAKE YOU TO KAWAJIRI'S WITH ME AFTER ALL.

YOU CAN'T GO INSIDE, OK?

HOW-EVER,

FERRE

MINAKO...

FERRE

ゴゴゴゴゴ

HM?

IS THAT...

.....

WHAT'S HE DOING HERE?

?

THIS IS THE OTHER SIDE OF TOWN FROM HIS SCHOOL AND THE KAWAJIRI RESIDENCE ...

?

HAYATO?

IS HE CARRY-ING WHAT I THINK HE IS?

RIGHT THERE ...

WHAT?!

306

……

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THAT KID...

HAYATO...

ｺﾞｺﾞｺﾞ

THE DOOR ...

IT WASN'T PROPERLY LOCKED.

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ゴゴゴゴゴゴゴゴ

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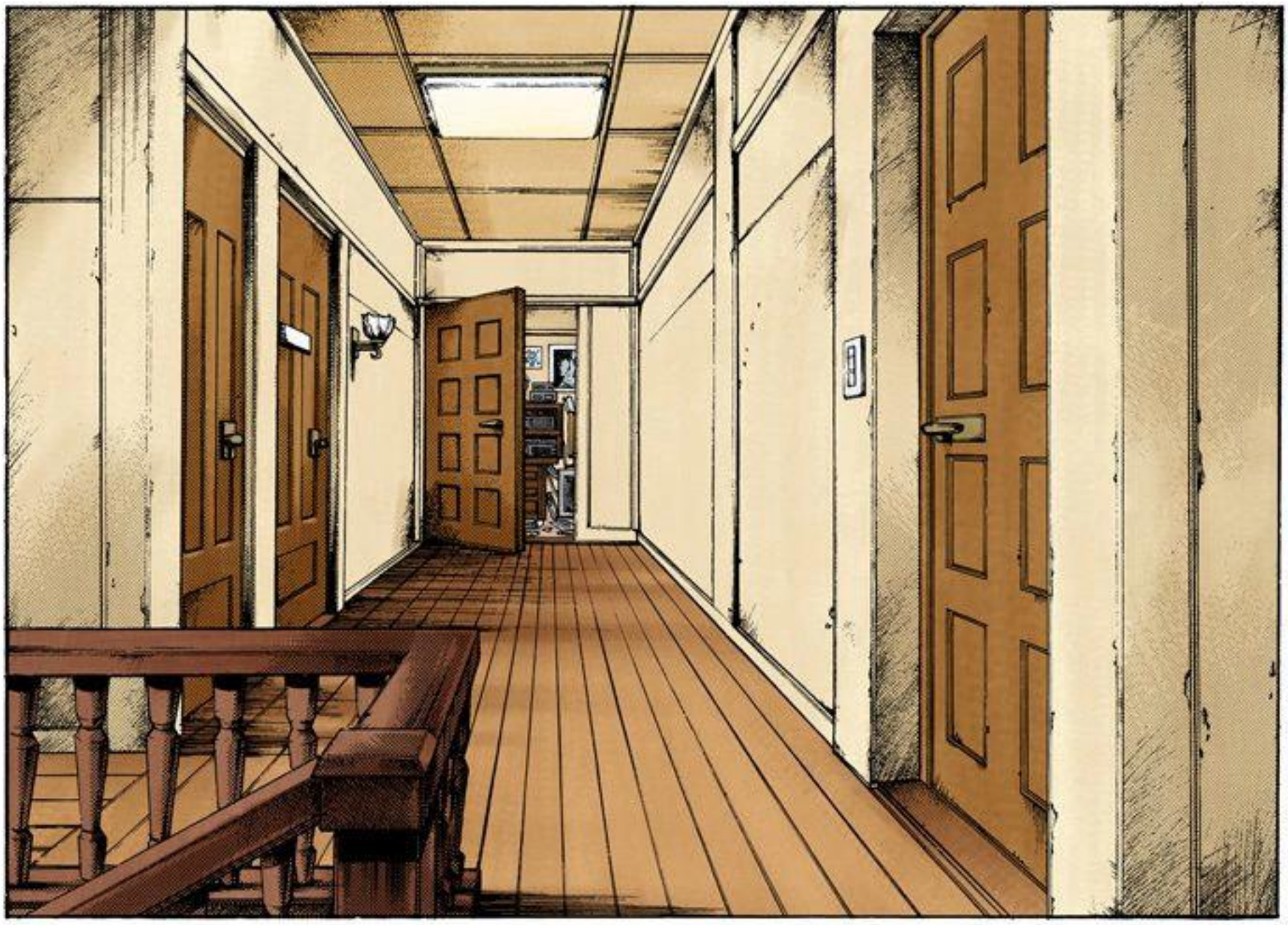
COULD HE HAVE SEEN IT?



Kawajiri Hayato

ゴゴゴ

I'M PRETTY SURE HAYATO WAS CARRYING A CAMCORDER. HE'S BEEN ACTING STRANGE LATELY... WHAT IS HE UP TO? I SHOULD CONFRONT HIM ABOUT IT.

HIS VIDEO CAMERA ISN'T HERE.

I GOTTA THINK ABOUT THIS.

DEEP BREATHS ...

OK

FOR ONE, THIS VIDEO TAPE.

WHAT SHOULD I DO?!

THERE'S GOTTA BE SOMEONE WHO CAN STOP HIM! OR ELSE HE'S JUST GONNA KILL ME AND MOM!

ANYWAY, HE'S NOT HUMAN. COULD THE POLICE EVEN DO ANYTHING?

I GOTTA SHOW SOMEBODY THE TAPE! BUT WHO? I CAN'T TRUST MOM. SHE TRUSTS HIM. WHAT ABOUT THE COPS? NAH. THEY'LL JUST SAY "PEOPLE CAN'T JUST DISAPPEAR LIKE THAT" AND THINK IT WAS SOME VIDEO EDITING TRICK.

CLANK

……

!!

……

ドドドド

ドドドド

WHAT?!

ドドド

IT'S BEEN A WHILE, HASN'T IT?

I WANTED TO TAKE A BATH WITH YOU, *HAYATO*.

ガラッ

ドドド

I'M ALREADY DONE, SO...

UH... I'M...

.....

.....

INDULGE ME.

HUH...?

WE'RE FAMILY, AFTER ALL.

.....!

WHAT'S HE DOING HERE? ANYWAY, I CAN'T LET HIM FIND THE TAPE!

I WANT TO RINSE MYSELF OFF.

……

チャプ

エ…!!

!!

CAN YOU PASS ME THE BUCKET?

……

……

H-

HOW ABOUT I WASH YOUR BACK FOR YOU?

YES, IT'S A LITTLE HARD TO REACH, ISN'T IT?

HMM...

GOOD IDEA.

ガバ

……

ガバ ガバ

hah

hah hah

YOU'VE BEEN IN LONGER, SO YOU'RE FIRST.

THEN WE'LL TRADE.

HUH?

LET'S START WITH YOURS.

HAVE A SEAT.

ゴゴゴゴ

ゴゴゴゴ

……

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WHAT'S WRONG? YOU'RE SWEATING BULLETS ...

IS IT TOO WARM?

ゴシ

ゴシ

ゴシ

THEN WHY ARE YOU SHIVERING?

IF YOU'RE WARM,

YOU SHOULDN'T BE SHIVERING, SHOULD YOU?

!

ズズ

ズズ

ズズ

Y... YEAH.

MUST BE.

!

YOU KNOW HOW *TICKLISH* I AM!

IT'S 'CAUSE YOU'RE TICKLING ME, DADDY!

HM?

ガタ

ガタ

ガタ

ズズ...

YOU BATHE YOURSELF.

RIGHT.

THAT'S ...

I ALWAYS BATHE MYSELF.

THAT'S WHY

YOU'RE TICKLISH.

THAT'S RIGHT, YES,

YOU HAD A VIDEO CAMERA!

WHAT?!

EARLIER TODAY I HAD TO RUN AN ERRAND FOR WORK THAT TOOK ME TO THE OTHER SIDE OF TOWN, OUT NEAR JOZENJI.

AND I SAW YOU.

OH, THAT REMINDS ME.

ﾎﾞｰ

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AAA AAA AHH H!!

WHAT WERE YOU UP TO?!

ドドド

COVERING UP THE KID'S **DISAPPEARANCE** WILL BE DIFFICULT, BUT IT'S RISKIER TO LEAVE HIM ALIVE.

ALL THIS, RIGHT AFTER I FINALLY SETTLE IN! WHAT A TERRIBLE YEAR I'VE BEEN HAVING!

ドドド

YOU'RE GOING TO KILL ME TOO?

I'VE GOT YOU ON TAPE! IT'S RECORDING RIGHT NOW!

TIME TO DIE, KID!

K!!

K!!

YOUR NUMBER'S UP!

ドドド

OH!

WHAT?!

EH

I EVEN HAVE FOOTAGE OF THAT *CAT FLOWER* IN THE ATTIC! AND YOU HAVE OTHER ALLIES TOO, RIGHT?

I'VE GOT DOZENS OF TAPES!

CHANGING YOUR SHOE SIZE! PRACTICING WRITING YOUR NAME! AND MORE!

THE TAPES ARE HID ALL OVER, OUTSIDE THE HOUSE!

IF SOMETHING HAPPENS TO ME, SOMEONE'S SURE TO FIND THEM EVENTUALLY!

WHAT DID YOU SAY?!

YOU BETTER NOT HURT ME!

YOU GOT THAT?!

ドドド

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XL1 8mm

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ARE YOU BLACK-MAILING ME?!

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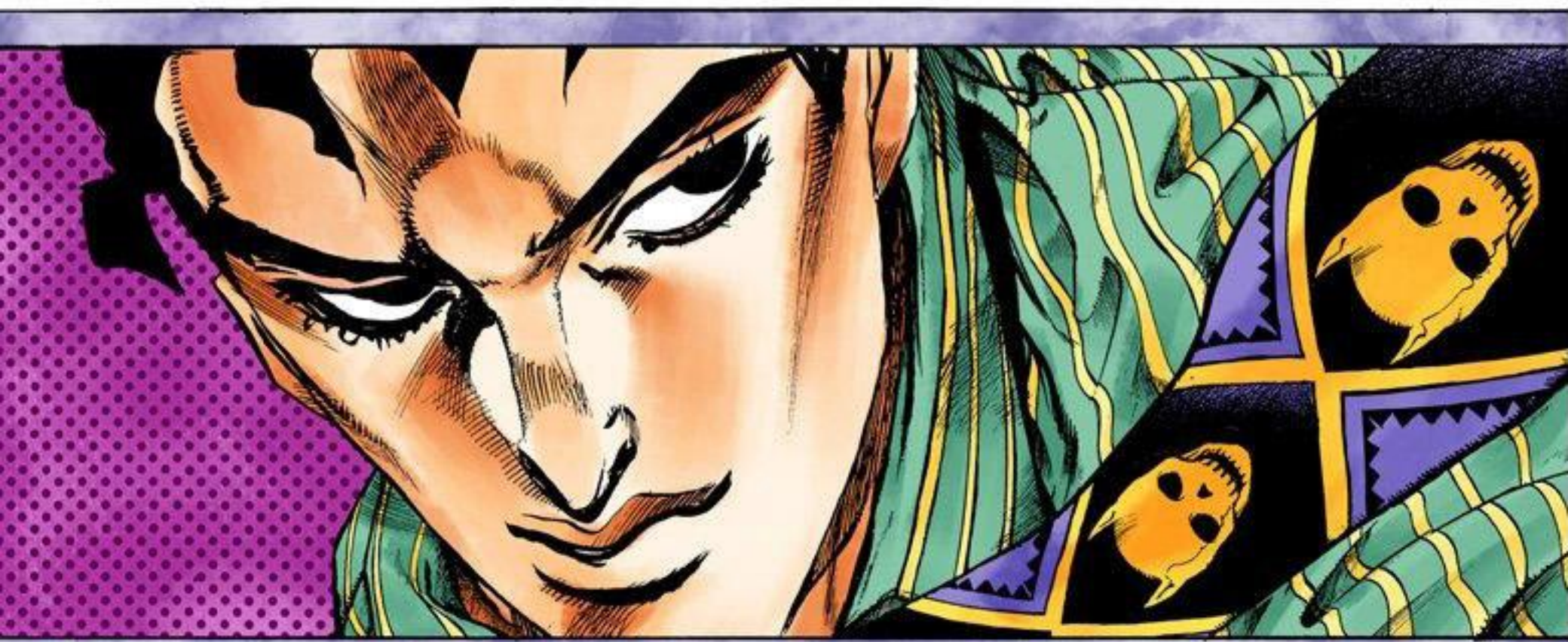
AND YOU'D BETTER NOT HURT MOM, EITHER!

CHEAP TRICK PART 1



KIRA YOSHIKAGE (CURRENTLY POSSESSES THE IDENTITY, INCLUDING FACIAL FEATURES AND FINGERPRINTS OF KAWAJIRI KOSAKU)

○ **BIRTHDATE:** JANUARY 30, 1966 ○ **BLOOD TYPE:** A ○ **BIRTHPLACE:** S-CITY, MORIOH ○ **HANDEDNESS:**RIGHT

○ **EDUCATION:** GRADUATE OF D UNIVERSITY, DEPT. OF LITERATURE ○ **RELIGIOUS AFFILIATION:** NONE

○ **PERSONALITY:** IS KIND AND POLITE TO EVERYONE, TO AVOID ATTRACTING SUSPICION. ALTHOUGH HE HAS GREAT INTELLIGENCE AND TALENT, HE DOWNPLAYS HIS ACHIEVEMENTS AND TAKES ON ONLY EASY TASKS AT WORK; HE DOESN'T CARE WHEN LESS SKILLED COLLEAGUES ARE PROMOTED AHEAD OF HIM. HE DOESN'T LIKE TO STAND OUT. HIS ONLY WISH IS TO LIVE A SIMPLE, QUIET LIFE.

○ **HOBBIES:**SINCE 1975, HE HAS COLLECTED AND MEASURED HIS OWN FINGERNAIL AND TOENAIL CLIPPINGS (HE HAS SINCE CEASED).

○ **FAVORITE MOVIE:** THE REMAINS OF THE DAY ○ **FAVORITE FASHION BRAND:** GIANFRANCO FERRE

○ **ATTITUDE TOWARDS WOMEN:** DOESN'T HAVE A PARTICULAR FAVORITE TYPE. WOMEN FIND HIM QUITE ATTRACTIVE. DURING A DATE, HE'S ALWAYS THINKING "I JUST WANT TO GO HOME.", HE DOES DISLIKE WOMEN WITH HAIRY FINGERS.

○ **PATTERN OF ACTIVITY:** EVERY 4 OR 5 YEARS, HIS NAIL GROWTH RATE WILL INCREASE TREMENDOUSLY, AND DURING THAT TIME HE CANNOT CONTROL HIS DESIRES. WHEN EXECUTING HIS CRIMES, HE LIKES TO CHAT WITH THE WOMAN HE TARGETS, ASKING HER THINGS LIKE HER NAME, HOBBIES, ETC. HE DISLIKES SELFISH OR EGOTISTICAL WOMEN. HE KEEPS HIS VICTIM'S HAND WITH HIM AND USES IT FOR ALL SORTS OF THINGS (SUCH AS HELPING WIPE HIS BUTT).

○ **STAND:** ***KILLER QUEEN***
HE DOESN'T LIKE TO FIGHT, BUT WILL KILL ANYONE WHO DISCOVERS HIS SECRET.

SHIZUKA JOESTAR
INVISIBLE BABY
(ACHTUNG BABY)

SUZI Q
(WIFE)

A RAT
(RATT)

HIGASHIKATA TOMOKO

AFFAIR

JOSEPH JOESTAR
(HERMIT PURPLE)

(DAUGHTER)
HOLLY
(MOTHER)

DEFEATED

OTOISHI AKIRA
(RED HOT CHILI PEPPER)

○ USED TO FIGHT, NOW HELPS OUT WHEN HE CAN'

OUT HIM AT ALL

AWKWARD FATHER-SON RELATIONSHIP

PRESSURE

RESPECT

NEPHEW

UNCLE

KUJO JOTARO
(STAR PLATINUM)

○ USER OF THE STRONGEST STAND KNOWN TO MAN

○ ALWAYS CALM & COLLECTED

HIGASHIKATA JOSUKE
(CRAZY DIAMOND)

TONIO TRUSSARDI
(PEARL JAM)

○ EVERYONE EATS AT HIS RESTAURANT

CLOSE FRIENDS

HAZEKURA MIKITAKA
(AN ALIEN?)

○ HE CAN'T SEE STANDS.

○ A RELIABLE GUY, DESPITE APPEARANCES.

CAUSED HIM TO GO ON HIATUS

BURNED HIS HOUSE DOWN

HATES

AN IMPULSIVE GUY, BUT ○ MORE LIKE A KIND OLDER BROTHER THAN ANYTHING ELSE.

NIJIMURA OKUYASU
(THE HAND)

MUST FIND!

BRO

DAD

KEICHO
(BAD COMPANY)

FUNGAMI YUUYA
(HIGHWAY STAR)

○ A STYLISH GUY WITH A SHARP SENSE OF SMELL. A WOMANIZER.

KISHIBE ROHAN
(HEAVEN'S DOOR)

BEAT

OYANAGI KEN
RPS KID
(BOY II MAN)

GROUPIES
AKEMI, YOSHIE & REIKO

SAVED HIS LIFE WHEN HE WAS A KID.

○ LET'S SAVE MORIOH, EVERYBODY!

SUGIMOTO REIMI
(A HAUNTING GHOST)

ARNOLD

○ A DOG

RELATIONSHIP MAP

NAME (STAND NAME)

○ CHARACTERISTICS

◂ RELATIONSHIPS

"PART IV" MADE EASY!

BEYOND RECOVERY:

KATAGIRI ANJURO
(AQUA NECKLACE)

○ TURNED INTO A ROCK, BUT IS STILL ALIVE

KANEDAICHI TOYOHIRO
(SUPERFLY)

○ NO LONGER WISHES TO LEAVE HIS TOWER.

MIYAMOTO TERUNOSUKE
(ENIGMA)

○ TURNED INTO A BOOK AND DONATED TO THE LIBRARY.

TOSHIKAZU HAZAMADA
(SURFACE)

KOBAYASHI TAMAMI
(THE LOCK)

ONE-SIDED FRIENDSHIP

ONE-SIDED SUBORDINATE

YAMAGISHI YUKAKO
(LOVE DELUXE)

○ LOVES KOICH A LOT

LOVE

DOESN'T CARE AB

HIROSHI KOICHI
(ECHOES ACT 1-3)

○ GENUINELY LIKES EVERYONE, EVEN BAD PEOPLE.

FRIENDS

TSUJI AYA
(CINDERELLA)

FRIENDS

SHIGECHI
(HARVEST)

○ KINDA GREEDY BUT A LIKEABLE GUY.

GAVE KIRA HIS APPEARANCE

KILLED

KILLED

MUST KILL!

(THE FORMER) **KAWAJIRI KOSAKU**

KILLED AND STOLE THE IDENTITY

MARRIED

○ LOVES HER HUSBAND UNAWARE THAT IT'S NOT THE REAL HIM.

LOVES

KAWAJIRI SHINOBU
(NORMAL PERSON)

PET

THE FLOWER CAT
(STRAY: CAT)

○ MEOW

KIRA YOSHIKAGE
(KILLER QUEEN)
PRETENDING TO BE KAWAJIRI KOSAKU

THAT'S NOT MY DAD!

WITNESSED A MURDER

PROTECTED BY HIS LOVING FATHER

KIRA YOSHIHIRO
(ATOM HEART FATHER)

○ ON THE LOOSE, BUT STUCK IN A POLAROID

THE ARROW

CAN DRAW OUT LATENT STAND ABILITIES. THE ARROW'S USE CAN STRIKE PEOPLE TO CREAT STAND-USER ALLIES

KILLED

KAWAJIRI HAYATO
(A NORMAL BOY)

○ A CREEPY KID. LIKES ROBOTS.

ドドドド

HM?

I DON'T REMEMBER SEEING THIS AT ALL WHEN I WAS TAKING PHOTOS AT THE STATION.

.....

？……

ﾊﾟｷｯ

ｶﾞﾁｬﾘ

WHAT'S THAT KID DOING?

LOOKS LIKE A VIDEO CAMERA.

I GUESS A KID SHOOTING A VIDEO ISN'T TOO UNUSUAL...

BUT HE'S SNEAKING AROUND AND HIDING BEHIND THE *PILLAR* THERE...

...ALMOST LIKE HE'S DOING THE SAME THING I'M DOING.

IS HIS TARGET ONE OF THE *OTHER PEOPLE* IN THE PHOTO?

HEY!

I'M LOOKING FOR ANYTHING UNUSUAL THAT WOULD POINT ME TO THE BUSINESSMAN YOSHIKAGE KIRA IS MIMICKING.

AND THIS *KAWAJIRI HAYATO?*

THAT'S SOMETHING UNUSUAL. I'LL LOOK INTO IT.

KAWAJIRI HAYATO

I JUST REMEMBER THAT FUCKING DICE GAME WITH JOSUKE. PISSES ME OFF.

MAN, WHEN-EVER I USE MY MAGNIF-YING GLASS..

KAWAJIRI H

DING-DONG!

!

I'VE NEVER SEEN HIM BEFORE.

WHO'S THAT?

ｱﾄﾞ…

Yoshimura Hi
Single

Kawajiri Kosaku
S Corp Employee
Lives with family (3 total)
Nothing unusual.

ゴゴゴゴ:

ﾄﾞｻｯ

YES?

WHO IS IT?

OH.

I CAME TO GIVE AN ESTIMATE ON THE REPAIRS AND REMODELING WE DISCUSSED.

GOOD AFTERNOON.

WE TALKED ON THE PHONE? I'M KINOTO, THE ARCHITECT.

UMM... OKAY.

WE DID HAVE AN APPOINTMENT TODAY DIDN'T WE?

I HAVE TO INSIST, BUT COULD I SEE YOUR BUSINESS CARD OR ID FIRST?

ガチャリ

YES, THAT'S RIGHT.

HEAVEN'S DOOR!

ドラドラ

KA-

SORRY ABOUT THAT.

I'VE GOTTEN A LOT MORE CAREFUL RECENTLY. I TRY TO CONFIRM THE IDENTITIES OF ANYONE WHO VISITS.

LET'S GIVE YOU A READ-OVER...

BORN 1970... MASTER ARCHITECT... FULL NAME IS *KINOTO MASAZO.*

AWESOME! THIS NEXT JOB'S A DOOZY. KISHIBE ROHAN IS LOADED, SO I'LL BE SURE TO MAKE BANK. I'LL JUST HIGHBALL MY ESTIMATES.

IT'S SO EASY TO TRICK AMATEURS.

I HATE IT WHEN PEOPLE SEE MY BACK

LOOKS LIKE HE'S NOT A *STAND USER* OR AN *ENEMY*.

YEAH. DEFINITELY THE GUY I SPOKE TO OVER THE PHONE.

I JUST REALLY DON'T WANT THEM TO SEE IT! IT'S NOT LIKE I HAVE ACNE OR SCARS OR A TATTOO OR WHATEVER, I JUST HATE IT! I WONDER IF THAT'S WHY I CAN'T GET A GIRLFRIEND?

PEOPLE HAVE THE WEIRDEST PHOBIAS THESE DAYS...

I DON'T REALLY GET IT...

?

ゴゴゴ

ゴゴゴ

NAH, IT'S FINE.

YOU WANTED MY ID?

UMM ...

ドーン

I WAS TRICKED BY THE *RPS KID*, THOUGH,

WELL, HE SEEMS HARMLESS ENOUGH.

C'MON IN, I'LL SHOW YOU AROUND.

SO I'LL GO AHEAD AND WRITE IN THAT HE CAN'T ATTACK ME.

?

OH NO, THAT'S ALRIGHT. GO AHEAD, I'LL FOLLOW.

WHAT'S WRONG?

THE DAMAGE IS IN THE BACK.

YOU GOTTA COME IN IF YOU WANT TO SEE IT.

.....

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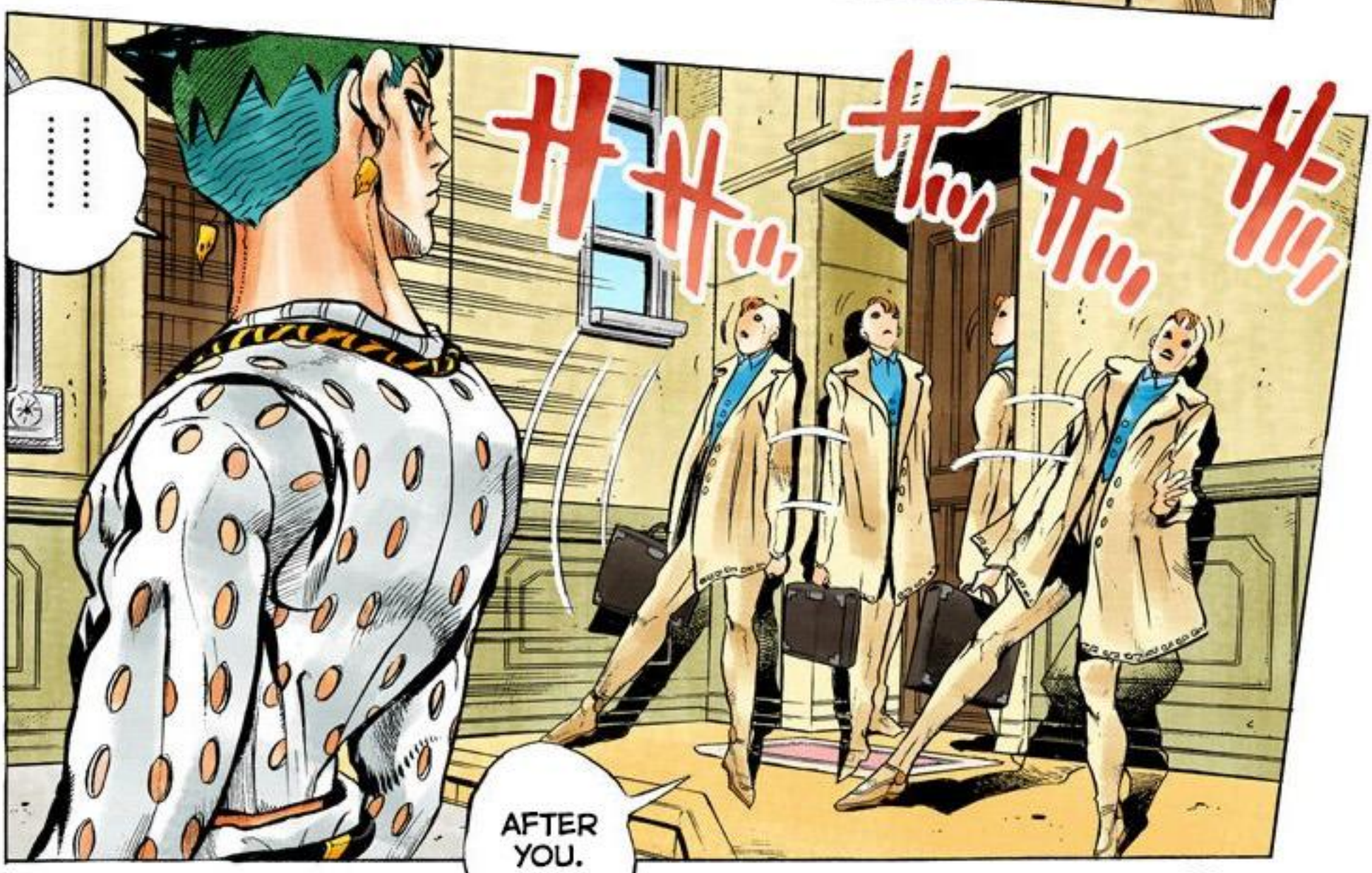
PLEASE!

AFTER YOU. I WILL FOLLOW.

!

!

HMM...


.....
AFTER YOU.

I JUST LIKE HAVING SOMETHING SOLID BEHIND ME.
PLEASE, AFTER YOU. I INSIST.
NO! IT'S NOTHING, REALLY.

.....
IS SOMETHING UP WITH YOUR BACK?
PLEASE FORGIVE MY CURIOSITY, BUT...

WELL... IF HE'S NOT AN ENEMY I DON'T REALLY CARE WHAT KINDS OF WEIRD HABITS HE HAS.

SO IT'S NOT HIS *BARE BACK* BUT ANYONE SEEING HIM *FROM BEHIND AT ALL?* KIND OF LIKE DUKE TOGO FROM GOLGO 13... *"DO NOT STAND BEHIND HIM IF YOU VALUE YOUR LIFE."* WAS HE DOING THIS SORT OF THING THE WHOLE TIME ON HIS WAY HERE?

.....

*ABOUT $230,000 IN 1995.

THIS ROOM WILL RUN ¥20 MILLION.*

W-WOW. THIS DOOR ALONE WILL BE ABOUT 800 THOUSAND TO REPLACE.

IF YOU WANT TO MATCH THE AUTHENTIC EDWARDIAN MATERIALS AND STYLE, WE'LL NEED TO IMPORT FROM ENGLAND...

20 MILLION YEN?!

DAMMIT!

I'M GETTING SERIOUSLY ANGRY OVER HERE!

AND ALL OF THIS IS JOSUKE'S FAULT, TOO!

ROLL

ROLL

ROLL

ROLL

ROLL

ROLL

YOU'RE SAYING IT COSTS THAT MUCH TO REBUILD?!

YOU HAVE GOT TO BE KIDDING ME!

DROP

!?

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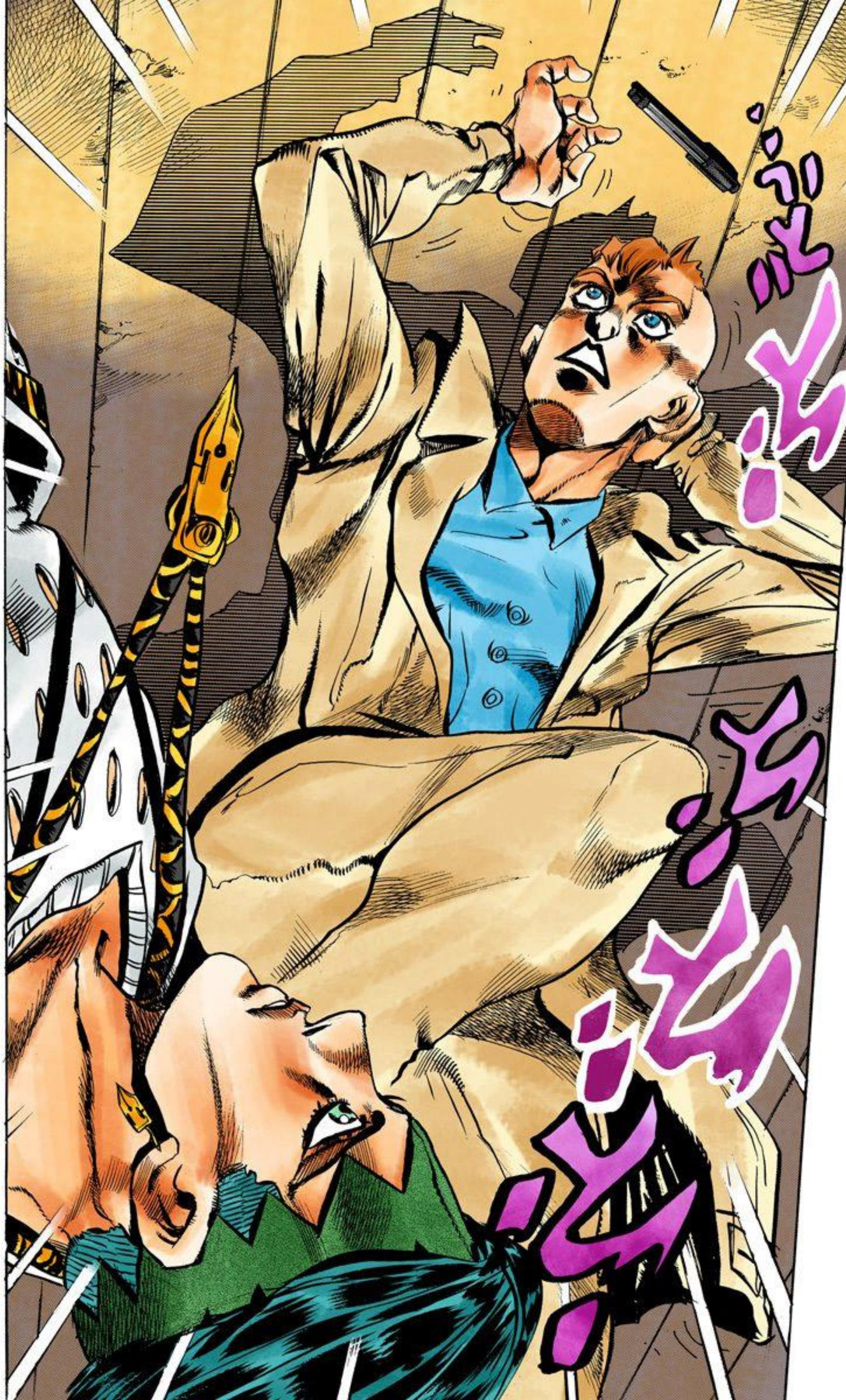


YOU DROPPED YOUR PEN.

GOT IT!

I'VE... I'VE GOTTA SEE IT.

WHAT'S SO BAD ABOUT...

SHOWING YOUR BACK?

OK, I'VE GOT TO ASK.

I'VE JUST NEVER DONE IT BEFORE.

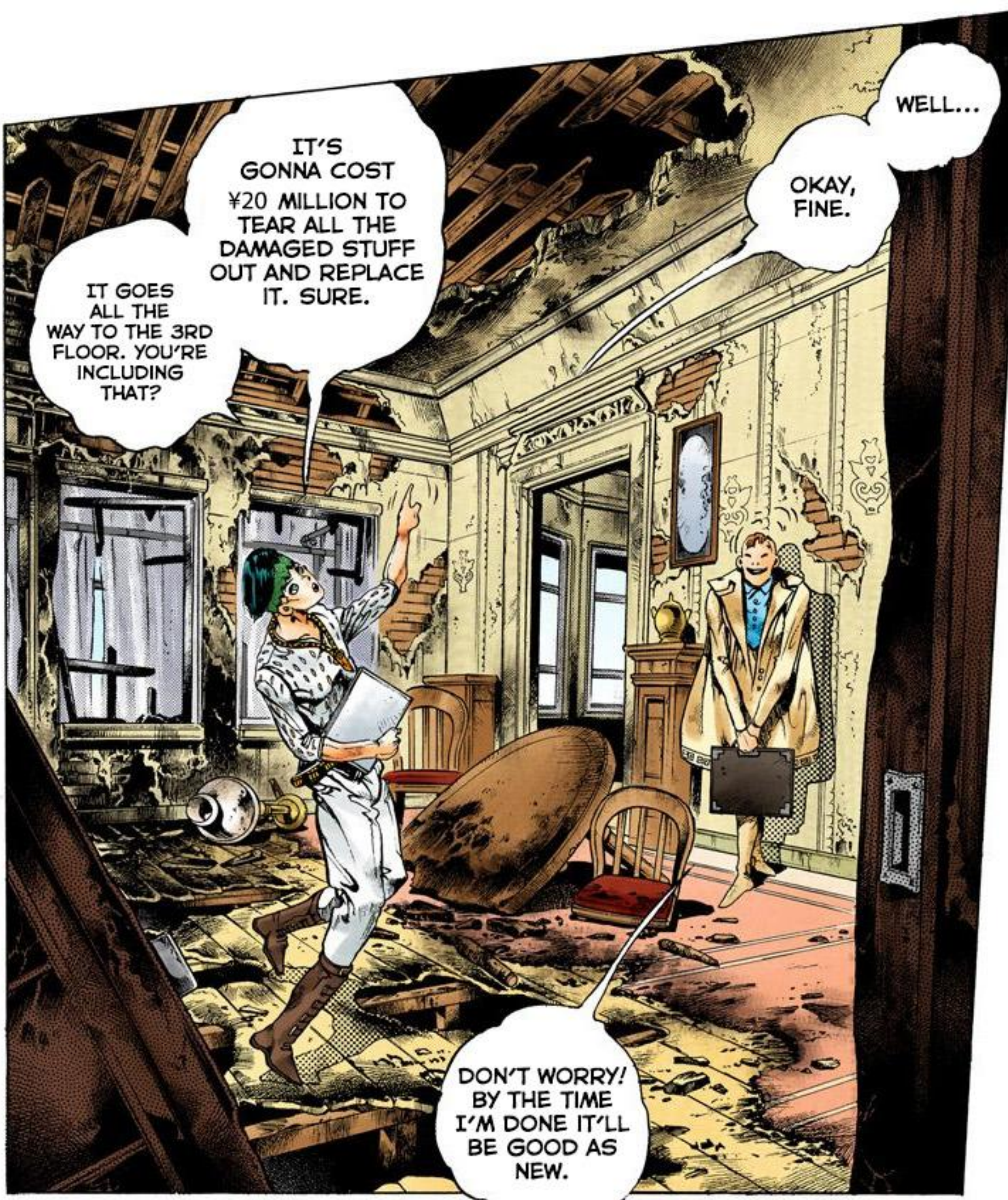
I DON'T REALLY KNOW.

!!

!!

SMILE!

CHEAP TRICK PART 2



CHEAP TRICK PART 2

IF I FORCE HIM, WILL HE GET MAD? OR MAYBE CRY?

I CAN'T JUST USE *HEAVEN'S DOOR* TO MAKE HIM. I'VE GOT TO GET HIM TO DO IT UNDER *MY OWN POWER* OR I WON'T BE *SATISFIED*.

HIS *BACK*, THOUGH ...

LET'S SEE...

I GUESS YOU'LL WANT ME TO SIGN A CONTRACT?

YES, PLEASE.

MY SIGNATURE STAMP IS IN MY STUDIO ON THE 2ND FLOOR.

OH!

I DROPPED MY ERASER!

On purpose ...

IT'S OK, I GOT IT!

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HHH!!!

HUH?!

SNAG

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OH, AND PLEASE DON'T MIND ME.

HERE YOU GO!

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……

JUST STEP OVER ME ON YOUR WAY UP.

ON

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IT'S COURSING THROUGH MY VEINS... THE SPIRIT OF CURIOSITY HAS TAKEN ME OVER! THERE'S GOT TO BE SOMETHING I CAN USE TO...

I'VE GOTTA SEE IT!

GOT IT!

...SOME WAY TO...

IT ITCHES LIKE CRAZY!

OH MAN!

BUT I JUST CAN'T *REACH* IT!

I CAN'T STAND IT!

RRGH!

OH, IT'S SO *ITCHY*~~!

ズ ズ゛゛

CAN YOU SCRATCH MY BACK?

IT'S RIGHT OUT OF MY REACH, LIKE IF I STRETCH I MIGHT ALMOST GET IT...

MAYBE IT'S RUDE TO ASK ON A FIRST DATE, BUT...

.....

HEY...

.....

BUT, UNFORTU-NATELY, I DON'T.

MAN, I WISH I HAD A *BACK-SCRATCHER.*

LIKE BARELY AN INCH PAST MY FINGERS!

YES!!

YES, OF COURSE.

IT'S RIGHT ABOVE YOUR FINGER THERE?

YO...

!?

!?

!?

Gotta see it!

AHAHAHA! I REALLY GOT YOU THERE!

YOU GOTTA BE MORE CAREFUL! I DID TELL YOU THE DAMAGE WENT UP THE 3RD FLOOR RIGHT?

!!

!!

WELL, IT DOES!

MAN, WHAT A DISAPPOINT-MENT.

IT'S JUST A REGULAR BACK.

……
!!

I'M DONE FOR... I'M A GONER...

UGH...

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……
URK..

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I DON'T KNOW WHY BUT I'VE ALWAYS BEEN AFRAID THAT IF *ANYONE SAW IT, I'D DIE...*

H...

HEY...

W...

WHOA, CALM DOWN!

I'M GOING TO DIE!!

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SORRY!

I LET MY CURIOSITY GET THE BETTER OF ME.

IF IT MEANS THAT MUCH TO YOU, I WON'T DO IT AGAIN.

!!

.....

WHAT?!

IT'S...

ドドド

I DIDN'T CATCH IT WITH *HEAVEN'S DOOR* BECAUSE HE WAS JUST A VICTIM...

ドド

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HE'S JUST THE BULLET! I'M THE STAND'S TARGET!

SOMEONE ATTACKED HIM WITH IT AND HE UNWITTINGLY CARRIED IT IN!

THE STAND MUST HAVE POSSESSED HIS BACK!

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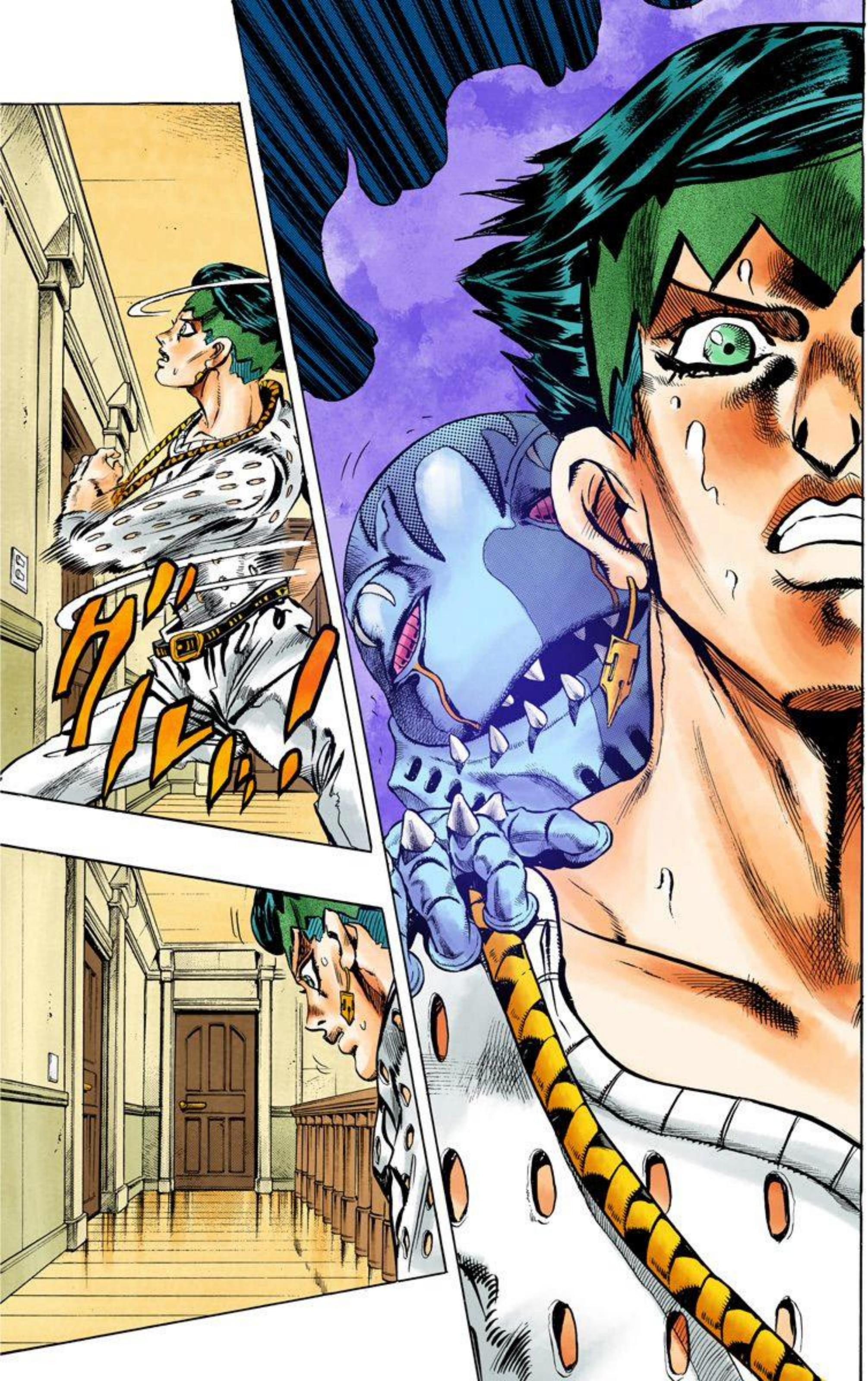
CARRY ME...



THE ENEMY STAND!

IT'S HERE SOMEWHERE!

!!

DO IT!

CARRY ME.

CARRY ME!

HEAVEN'S DOOR!

WHAT THE HELL?!

CARRY ME!

DO IT!

CARRY ME!

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IT...

DO IT!
DO IT!

CARRY ME!

DO IT!

IT'S POSSESSING ME!

WHEN I SAW THE ARCHITECT'S BACK IT MUST HAVE JUMPED TO MINE!

IT'S IN MY BACK NOW?!

BURN THE PHOTOS!

BURN!

BURN THEM!

WHAT ?!

DO IT!

BURN YOUR PHOTOS.

BURN THEM ALL!

ドドド

DIGITAL
SHUEISHA JUMP COMICS

PHOTOS?!

WHAT DO YOU MEAN?

MY REFERENCE PHOTOS ?!

BURN THEM!

DO IT! BURN THEM UP!

CHEAP TRICK PART 3

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YOU CAN'T MEAN.. THE PHOTOS I'VE BEEN TAKING TO TRACK DOWN *KIRA YOSHIKAGE!*

ゴ

WHAT *PHOTOS* ?!

ゴ

THAT'S WHAT YOU'RE AFTER?!

DO IT!

DO IT!

BURN THEM!

JUST BURN ALL OF THEM!

ドドド

POSSESSING ME IS LIKE A ROACH HAPPILY CHECKING INTO THE ROACH MOTEL!

FINALLY! THIS TIME I'VE GOT YOU, SHITHEAD!

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HEAVEN'S DOOR!

NOW TO FIND YOUR USER AND ORDER YOU TO STOP!

OW!

WHA AAAT ?!?!

ヒッ

WHAT THE SHIT?!

I'M CHEAP TRICK. A STAND THAT DEVELOPED OUT OF KINOTO MASAZO WHEN HE WAS HIT IN THE BACK WITH THE ARROW...

...BUT NOW, MY USER IS KISHIBE ROHAN! THAT'S RIGHT, IT'S YOU!

GOT IT? I'M A MANIFESTATION OF **YOUR OWN PSYCHIC ENERGY.**

RIGHT NOW, YOU ARE MY USER, GOT IT?

THAT MEANS YOU JUST ATTACKED YOURSELF WITH YOUR **STAND**! AND YOUR **STAND** DOESN'T WORK ON YOURSELF!

ドドド

NO WAY! GET OFF ME!

BURN THEM!

DO IT!

BURN THEM!

WHAT?!

HEAVEN'S DOOR WON'T WORK?!

GOT IT?

HUH?

MY ONLY POWER IS TALKING.

SO BURN THEM.

GOT IT?

GOD DAMN IT!

HOW THE HELL DO I GET IT OFF?!

THAT'S EASY.

JUST LET SOMEONE ELSE SEE ME.

DRING

DRING

SHOW YOUR BACK TO ANYONE...

ANYONE!

AND I DROP OFF AND GO TO THEM!

I READ YOUR COMIC EVERY WEEK! PUT A NAKED CHICK IN NEXT TIME!

MORNING, MR. ROHAN!

WITH *BIG* BOOBS!

DRING

DRING

ドドド

ズズ

BURN THEM!

DO IT!

ズズ

ズズ

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I HAVE TO LET SOMEONE KNOW ABOUT THIS!

DAMMIT! I HAVE TO GO SPREAD THE WORD...

STOP IT!

STOP!

DON'T DO IT!

CALLING FOR HELP?

Jotaro Kujo

rioh Grand Hotel. Room

Joseph Joesta

Morioh Grand Hotel. om 326

Tonio Trussardi

Ristorante Trussardi

Nijimura Okuyasu

Morioh-cho. Jozenji. Block 4. 1280

Higashikata Josuke

STOP IT!

DON'T!

DON'T CALL THEM.

ピンポーン
……

THANKS FOR COMING.

OVER HERE, KOICHI.

AH!

I'M UNDER ATTACK BY AN *ENEMY STAND!*

YOU WOULDN'T EXPLAIN OVER THE PHONE.

WHAT'S GOING ON?

I NEED YOUR HELP!

MISTER ROHAN!

M...

WHAT ?!

YOUR BACK?

ズ゛゛

WHERE... WHERE IS IT?!

キョロ

A STAND ?!

STOP LOOKING OVER THERE! IT'S HANGING OFF *MY BACK!*

IT'S ON YOUR BACK, RIGHT?

YOU SAID ..

?

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NO.

CAN I SEE IT?

SO...

BUT IT'S AN EXTREMELY DANGEROUS ***STAND*** NONETHE-LESS.

I'M AT WIT'S END HERE. I DON'T KNOW WHAT TO DO.

THAT'S RIGHT.

IT'S NOT THAT IT'S PUNCHING OR KICKING OR CAUSING ME PAIN OR WHATEVER,

IF I SHOW MY ***BACK*** TO YOU, IT'LL KILL ME AND JUMP TO YOU.

JUST TRUST ME! IT'S ON MY ***BACK*** RIGHT NOW!

UM...

IF I CAN'T SEE IT I CAN'T REALLY HELP YOU FIGURE IT OUT...

.....

?

!?

HH...

HUH ?!

CAN'T YOU HEAR IT?! IT'S SPEAKING RIGHT NOW!

BURN THEM ALL!

DO IT!

BURN THE PHOTOS!

WHY ARE YOU HIDING IT?!

ズーーー"

URK!

ARE YOU SURE? I MEAN, YOU'RE ALWAYS PLAYING TRICKS ON ME.

H'

I ALREADY TOLD YOU! IF I SHOW MY BACK TO YOU, I'LL DIE!

WHY WOULD I LIE TO YOU ABOUT A *STAND*?!

WHAT ARE YOU TALKING ABOUT?!

OH!

I GET IT! YOU'RE TRYING TO PLAY A TRICK ON ME!

GO LOOK FOR YOURSELF! IT'S THE BODY OF *KINOTO MASAZO*, WHICH IT KILLED WHEN IT JUMPED TO ME!

ふっ

THERE'S A *CORPSE* UP ON THE SECOND FLOOR!

OKAY, FINE! I LIE A LOT, BUT THIS TIME I'M SERIOUS!

AFTER YOU!

……

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シャカ

シャカ

I'LL FOLLOW.

YOU'LL BELIEVE ME WHEN YOU SEE IT, RIGHT?

A CORPSE!

ズズ

ズズ

AFTER YOU!

JUST STEP OVER ME ON YOUR WAY UP!

ズズ

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ズズ

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PLEASE! AFTER YOU.

ズル

ズズズ

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シカ

IT GOUGED OUT THE GUY'S BACK AND-

WELL? DO YOU BELIEVE ME NOW, KOICHI?

!?

!!

IT'S GONE ?!

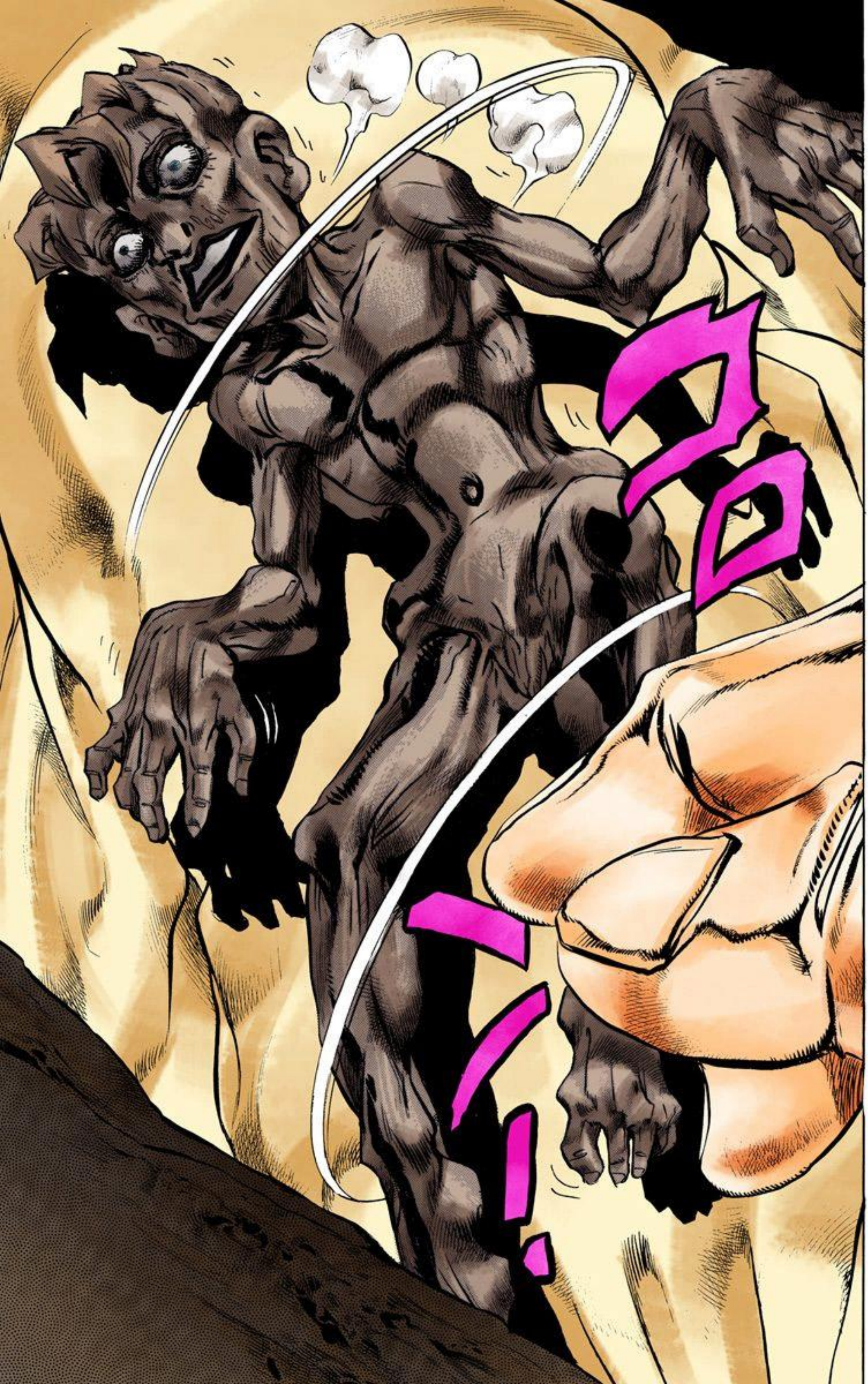
HUH?!

KINOTO MASAZO! HE DIED RIGHT HERE! THERE WAS BLOOD EVERYWHERE!

IT DISAP-PEARED SOME-HOW!

IT WAS RIGHT HERE!

.....


ラロ

THIS WAS KINOTO MASAZO. WHEN THE *STAND* JUMPED TO ME IT MUST'VE DRAINED THE LIFE FORCE OUT OF HIM OR SOMETHING. HE SHRIVELED UP AND SHRANK LIKE A SHRUNKEN HEAD FROM THE AMAZON!

HERE HE IS!

KOICHI, LOOK!

ドドドド

YOU COME UP WITH THE BEST STUFF, MR. ROHAN!

YEAH, THAT'S A PRETTY GOOD STORY!

I'LL COME BACK LATER. I HAVE TO GO TO CRAM SCHOOL TODAY!

!

ドドドド

バーン!

WE'RE FRIENDS, RIGHT?!

W-WAIT! KOICHI!

I DIDN'T CALL OKUYASU OR THAT SHITHEAD JOSUKE BECAUSE I KNEW THEY WOULDN'T BELIEVE ME! THAT'S WHY I CALLED YOU!

I, KISHIBE ROHAN...

ゴ!

ゴゴ

THAT'S WHY I TOLD YOU NOT TO BOTHER CALLING FOR HELP!

SEE?

...HAVE NEVER BEEN SO HUMILIATED IN MY LIFE. I'LL GET YOU BACK FOR THIS. TRUST ME, I WILL!

NOW, DON'T BE DEPRESSED, OK? WE'LL WORK THROUGH THIS TOGETHER.

DIGITAL
SHUEISHA JUMP COMICS

CHEAP TRICK

PART 4

H!! H!! H!!

C'MON.

C'MON. LET'S BURN THEM.

BURN THE NEGATIVES TOO.

ピピピ

Johnson Johnson Johnson Johnson

H!!

H!!

HAH

HAH

HAH

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ドカ

HEY! WHAT'RE YOU DOIN'?

WHAT'RE YOU DOIN'?

BURN THEM!

DO IT!

BURN THE PHOTOS!

HI HI

CHEAP TRICK.. IF YOUR ONLY POWER IS TALKING.

HOW ABOUT THIS?

KA

.....

..THEN YOU MUST BE EVEN LESS POWERFUL THAN MY *HEAVEN'S DOOR!* YOU DON'T EVEN HAVE THE STRENGTH TO PULL OFF THESE BAND-AIDS AND REMOVE THE EARPLUGS, DO YOU? TRY IT!

..TALKING INCESSANTLY ...

BUT STILL ...

I DON'T KNOW WHICH PHOTO HAS THE EVIDENCE.

YOU'LL HAVE TO SPEAK UP!

HA!

WHAT'S THAT?

WHAT ?!

.....

I MUST HAVE SHOT SOMETHING INCRIMINATING... OTHERWISE THEY WOULDN'T HAVE TARGETED ME LIKE THIS! I'VE GOT TO FIND IT! LIKE HELL I'LL BURN THEM BEFORE THEN!

HAH

HAH

HAH

AT LEAST ONE OF THESE PHOTOS IS CONNECTED TO *KIRA YOSHIKAGE*..

LIKE HELL I'LL BURN THEM...

コトリ

H-...

.....

.....

I'VE GOT TO FIGURE OUT HOW TO BEAT *CHEAP TRICK* FIRST! THE LONGER WE FIGHT, THE WORSE IT IS FOR ME. HE'S BETTER SUITED FOR THE LONG GAME.

DAMMIT! I'M SO WORN OUT. I CAN'T FALL ASLEEP THOUGH.

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ピンポーン

119 EMERGENCY SERVICES! WHERE'S THE FIRE?

THIS IS THE RICE WHOLESALER WITH YOUR KOSHIHIKARI ORDER!

WANWANKEN CHINESE NOODLES!

GOOD AFTERNOON! SUSHI! DELIVERY!

ドヤドヤドヤドヤドヤ

20kg

PIZZA

ガチャ

EXCUSE ME?

DID SOME-BODY ORDER SOME PIZZA?

Zzz

Zz

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ゴゴゴ

HELLOO

???

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OOO OH!

THEY'RE ALREADY HERE!

…

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MR. ROHAN! ARE YOU HOME?

HEHEHE YES! HEHEHE

WHERE SHOULD I LEAVE THE RICE?

IN HERE!

WHERE IS THE FIRE?!

OH!

HERE!

IN HERE!

HE'S OVER HERE! I HEARD HIM.

IN HERE! IN HERE!

YEAH!

HERE!

MR. ROHAN? IS THAT YOU?

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PIZZA
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THUNK

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¥13,000 PLEASE!

YOUR TOTAL IS ¥15,200!

FORGET ALL THAT! WHERE'S THE FIRE?!

THAT'LL BE ¥7800!

ALTOGETHER IT'S ¥9800.

WHOA !!!

ALMOST HAD YA!

DAMN!

IF I KILLED YOU AND TOOK ONE OF THEM INSTEAD, I'M SURE THEY'D BURN THE PHOTOS!

WHAT THE HELL?!

THE LONGER WE FIGHT, THE WORSE OFF I AM...

AND I'LL JUST GET MORE AND MORE FATIGUED TOO...

IT'S HOPELESS STAYING HERE ALL ALONE.

SHIT! I MUST'VE DOZED OFF!

I'VE GOT TO MAKE MY WAY TO THE *MORIOH GRAND HOTEL!*

I DON'T EVEN CARE HOW DUMB I LOOK! I'M GOING TO GET IN TOUCH WITH *KUJO JOTARO!* JOTARO AND I AREN'T CLOSE, BUT HIS *STAR PLATINUM* CAN *STOP TIME*.. I'M SURE WE CAN USE THAT SOMEHOW!

WHAT ABOUT THE FIRE?!

I'M THE ONE WHO'S FUMING HERE SO CLEAN UP OR GET OUT!

FINE! HERE! I DON'T WANT CHANGE, JUST GET OUT!

BWAHA HAHAHA!

DIDJA BRING THE PHOTOS?

HEY!

DIDJA DIDJA ?

YOU CAN'T.

RIGHT ?

YOU CAN'T GO OUT.

SO RISKY!

WHOA!

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ま30

ビ

SOMEONE MIGHT HAVE BEEN LOOKING OUT A WINDOW!

RUNNING LIKE THAT IS WAY RISKY!

YEAH!

YOU GOT LUCKY THERE!

IT'S IMPOSSIBLE!

YOU WON'T!

YOU WON'T MAKE IT!

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THE ROADS GET WIDER AND THE CROWDS GET BIGGER AS YOU GO DOWN-TOWN... AND THE STOPLIGHT ONLY LASTS 30 SECONDS!

TRY TO CROSS AND YOU'LL GET SEEN!

OK?

SIDEWALKS END IN INTER-SECTIONS!

GET IT NOW?

HUH?

AND I'VE GOT A PRETTY GOOD IDEA!

ゴ゛

HE MUST'VE BEEN ABLE TO CROSS THE STREETS FINE.

KINOTO MASAZO MADE IT ALL THE WAY TO MY HOUSE.

YOU WON'T MAKE IT!

OK?

JUST GIVE UP!

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YOU THINK SO?

ゴ゛ゴ゛ゴ゛

I JUST NEED TO FIGURE OUT HOW.

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LIKE THIS!

SURE IT'S EMBARRASSING, BUT IT GETS THE JOB DONE.

……

THIS IS HOW *KINOTO MASAZO* CROSSED THE STREET!

……

?

NICE WORK, KISHIBE ROHAN.

BUT YOU'VE FORGOTTEN ONE THING ABOUT ME AND KINOTO MASAZO...

I CAN MAKE IT TO THE STATION!

I WASN'T TRYING TO KILL HIM!

ドドドド

AHAHAHA HAHAHA! ARE YA? HAHAHA HAHA!

HEY, ASSHOLE!

WHERE ARE YOU GOING ALL ZOMBIE-LIKE?

YOU BUYIN' SOME DRUGS OR SOMETHIN'?

ARE YA?

HUH?

HUH?

ドドドド

WHAT THE FUCK DID YOU SAY?

SAY THAT AGAIN, PUNK!

WHAT?!

SERIOUSLY ?!

I HAVE HEAVEN'S DOOR!

ドドド

HEY! TURN AROUND, ASSHOLE!

I HAVE SOME-THING KINOTO DIDN'T!

YOU'RE THE ONE FORGETTING THINGS, *CHEAP TRICK.*

I CAN'T TURN AROUND.

WHAT ?!

SEE? IT'S EASY FOR ME TO GET TO THE *MORIOH GRAND HOTEL* LIKE THIS!

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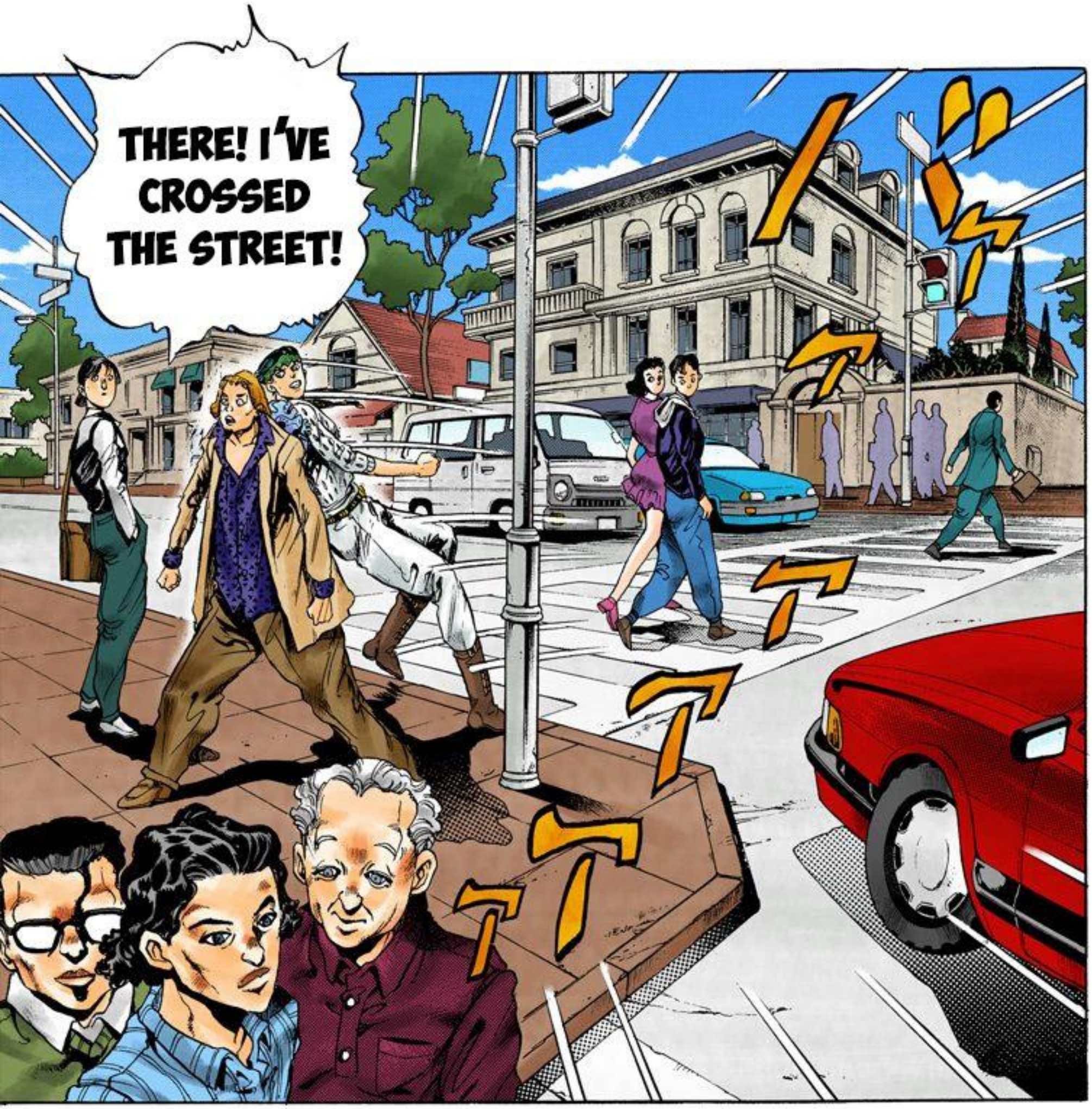
DIGITAL
SHUEISHA JUMP COMICS

CHEAP TRICK PART 5



!?

?!

.....

IF I WALK LIKE THIS, NO MATTER HOW MANY INTERSECTIONS THERE ARE OR HOW MANY PEOPLE ARE AROUND, I'LL STILL BE FINE!

IT'S JUST ANOTHER 2KM UNTIL I REACH THE MORIOH GRAND HOTEL, WHERE JOTARO IS...

.....

THERE'S NO WAY ANYONE CAN SEE MY BACK LIKE THIS!

ASSHOLE...

...

PREPARE YOURSELF.

.....

WH-

YEAH, RIGHT. YOU SAID IT YOURSELF: YOUR ONLY POWER IS *TALKING!*

IT'S TOTALLY USELESS.

NOPE! THERE'S NO WAY!

YOUR DICK'S GOING TO SHRIVEL UP AND FALL OFF AND YOU'LL DIE!

WHAT THE HELL?

WHO-

WH-

!?

!?

WHO THE FUCK IS BEHIND ME?!

!?

?

?

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LOOKS LIKE ANOTHER BIG INTERSECTION IS COMING UP.

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……

……

……

SO YOU AGREE THERE'S A POSSIBILITY THAT IF AN ANIMAL SEES YOU, I CAN ALSO JUMP TO THEM!

..DOES IT WORK ON **ANIMALS** TOO?

HEY.

YOUR **HEAVEN'S DOOR**..

.....

AND EVEN MORE EASILY THAN A HUMAN!

IT'S ACTUALLY EASIER TO TURN THEM INTO ***BOOKS*** BECAUSE THEIR PERSONALITIES AREN'T AS COMPLEX AS A HUMAN'S.

SURE, AS LONG AS THEY'RE INTELLIGENT ENOUGH.

!

Glance

.....

SHOO!
SHOO!!

GOD, I HATE CATS. THEY ALWAYS JUMP OUT OF NOWHERE...

I GUESS I'LL HAVE TO BE MORE CAREFUL.

!
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WHAT ?!

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WHAT THE HELL?!

NO WAY!!

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I MEANT ...

...TALKING TO ANYTHING! IF YOUR POWERS WORKS ON ANIMALS, WHY SHOULDN'T MINE?!

NO, KISHIBE ROHAN..

IT'S USELESS, YOU SAID?!

WAS TALKING ...

WHEN I SAID MY ABILITY

I HOPE ONE OF 'EM GETS A LOOK AT YOUR BEHIND.

ゴゴゴゴ

.....

I CALLED THE ANIMALS HERE!

THEY REALLY HATE YOU TOO! I TOLD THEM YOU LIKE TO TORTURE DOGS AND CATS TO DEATH!

OH NO NO NO NO NO NO NO!

……

TEAR HIM APART!

HEAVEN'S DOOR!

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I WON!

DAMN IT!

ガガガ!!!

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ズバ!

I got no grudge against the animals, so get them outta here!

ズズ

ズズ

ズズ

WHAT ?!

...THAT *STAND!*

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ドドド

KOICHI!

WHY-?

YOU WERE STILL ACTING WEIRD, MR. ROHAN.

KEEPING YOUR BACK TO THE WALLS ... STANDING BACK-TO-BACK WITH SOMEONE WHILE CROSSING THE STREET...

AND YOU WERE DOING IT WITHOUT ME AROUND!

I THOUGHT YOU WERE JUST MESSING WITH ME.

BUT CURIOSITY GOT THE BETTER OF ME SO I CAME BACK TO CHECK UP ON YOU.

THAT THOROUGHNESS IS EXACTLY WHAT I LIKE ABOUT YOU, KOICHI.

EVEN THOUGH YOU STILL THOUGHT I WAS PRANKING YOU, YOU CAME BACK TO CHECK...

YOU'RE THE BEST FRIEND A GUY COULD HAVE.

SO THERE REALLY MUST BE A ***STAND*** ON YOUR BACK!

SO I'LL JUST REMOVE IT.

IT'S ON YOUR ***BACK***, RIGHT?

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HISSATSU-
ECHOES 3 FREEZE!!!

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ドーン

SO HEAVY!

YES!

YES !!!

NO! NOOO OOO!!

YOU THOUGHT IT WOULD BE THAT EASY? HA!!

I'M NOT CLINGING ON WITH MY **STRENGTH.** I'M ATTACHED BECAUSE OF MY **ABILITY**! IF YOU FORCE ME OFF IT'LL DESTROY **ROHAN**'S BACK!

DIGITAL
SHUEISHA JUMP COMICS

HUH?

WHAT?

WHAT'S HAPPENING?

CHEAP TRICK PART 6

TELL HIM! NOW!

いぬおお

HA

IF YOU DON'T TELL HIM QUICKLY I'M GOING TO HIT THE GROUND AND YOUR BACK'S GOING DOWN WITH ME!

CHEAP TRICK PART 6

MISTER ROHAN!

MISTER ...

?!

KIK

...BEING SPLIT APART.

AH!

AND I'M GLAD YOU'RE HELPING WITH *ACT 3* ...

I'M VERY GRATEFUL YOU CAME BACK, YOUR DEVOTION TOUCHED ME.

KOICHI ...

...BUT RIGHT NOW, YOU CAN'T SEE IT, BUT MY BACK IS...

ACT 3! CANCEL YOUR "3 FREEZE" RIGHT NOW!

Shit... Under-stood.

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……

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ゲシュッ

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ARE... ARE YOU...

.....

MISTER ROHAN !!!

EVEN IF YOU GOT JOTARO TO USE STAR PLATINUM TO PULL ME OFF WHILE TIME WAS STOPPED.

DO YOU GET IT NOW, KISHIBE ROHAN? YOU CAN'T BEAT ME!

LOOK HOW BADLY YOU INJURED HIM!

OF COURSE HE'S NOT, HIROSE KOICHI!

YOUR BACK WOULD BE RIPPED APART JUST THE SAME!

BETWEEN YOUR FATIGUE AND YOUR INJURIES, YOU'LL EITHER BLEED OUT OR FALL UNCONSCIOUS AND EITHER WAY YOU'RE MINE!

NOW ALL I HAVE TO DO IS WAIT!

.....

HAHAHA HAHA!

IT'LL NEVER MEASURE UP TO THE OH-SO FFEBLE POWER OF MY CHATTTERING!

NO MATTER HOW POWERFUL YOUR **STAND** IS.

HAHAHA HAHA!

HEH HEH..

WANNA SEE IT?

.....

"WHAT KIND"? HEHEH..

HEH ...

WANT TO SEE?

HOW...HOW SHOULD I FIGHT IT?!

WHAT KIND OF STAND IS IT?!

LOOK AT IT ...

HEH HEH..

EXACTLY WHAT KIND OF *STAND* IT IS...

HEH...

I'LL SHOW YOU...

HEH HEH..

TAKE A GOOD LOOK..

HEH HEH..

HEH..

HEHE.. HEH..

HEH ..

HEH HEH...

HEH..

POST

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HEH HEH HEH...

HEH HEH...

HEH ...

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NOW THAT ROSE KOICHI S SEEN YOUR BACK, I'M ING TO MAKE HIM MY NEW HOST!

I WASN'T EVEN TRYING TO GET TO HIM. I WAS ACTUALLY HEADED HERE.

HEH...

JOTARO?

YOU'VE FINALLY GIVEN UP, HUH?

YOU'VE REALIZED GETING KUJO JOTARO'S HELP IS POINTLESS!

QUIT YOUR BABBLING! YOU'VE ALREADY LOST!

WHEN YOU CALLED THE *DOGS AND CATS* I THOUGHT I WAS FINISHED. IF KOICHI HADN'T SAVED ME, I'D NEVER HAVE MADE IT.

AND NOW THAT I'M FINALLY HERE... I'M JUST SO HAPPY I CAN'T HELP BUT LAUGH.

HAHAHA! LOOKS LIKE YOUR SANITY ITSELF HAS CRUMBLED!

THIS...

THIS IS...

HI
HA

GO
F

BUT I KNEW IF I LET YOU TRY YOUR *ABILITY* ON KOICHI, YOU'D LOOK BEHIND YOURSELF TO DO IT.

IF YOU KNEW WHERE YOU WERE, YOU WOULDN'T HAVE DONE THAT.

CHEAP TRICK. YOU LOOKED *BEHIND YOURSELF...*

WHAT ?!

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ゴゴゴ

WHAT
THE
HELL?!

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I'VE DECIDED FOR YOU.

I DON'T KNOW WHETHER HEAVEN OR HELL REALLY EXIST, BUT JUST IN CASE...

THE AFTERLIFE.

I'M GOING TO HELL!

NOO OOO OOO OOO OOO !!!

OWSON

OWSON

THAT WHEN I SAW THAT MAILBOX, MY HEART ALMOST STOPPED FROM SHEER FRIGHT!

I DIDN'T EVEN REALIZE! I WAS SO FOCUSED ON HIM...

KOICHI... I REALLY HAVE TO THANK YOU AGAIN. WITHOUT YOU, I'D DEFINITELY BE DEAD.

FOR SOMEONE WHO WAS ALL TALK, HE ENDED UP BEING PRETTY TOUGH.

WHEW ...

!

REIMI!

YOU TOOK ALL OF THEM, ROHAN?

THESE PHOTOS...

YOU CIRCLED THIS LITTLE BOY?

THIS ONE.

WHY'D YOU MARK IT?

Kawajiri Hayato

WELL, YEAH...

WELL, YOU WROTE DOWN "*KAWAJIRI HAYATO*"...

THIS GUY'S THE RIGHT HEIGHT AND HAS THE SAME FAMILY NAME.

I JUST THOUGHT IT WAS WEIRD THAT HE WAS SNEAKING AROUND.

IT'S NOT REALLY A BIG DEAL.

OH, WELL...

WHAT? REALLY?

LOOK!

THEY'RE THE SAME! YOU SHOULD LOOK INTO IT!

TO BE CONTINUED

Kawajiri Hayato

Haru

S. Consulting Single

Kawajiri Kosaku

S Corp Employee

Lives with

デジタルカラー版

ジョジョの奇妙な冒険

PART 4　ダイヤモンドは砕けない

16 巻

荒木飛呂彦

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